



BASIC DIGITAL PHOTOGRAPHY

Gaining a basic understanding of photography subject matter by creating, presenting, responding and connecting a variety of digital photography software, image presentation and organization skills, while navigating the elements and principles of design.

MRS. JENNA HOWE

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<http://owmrshowephotoartclass.weebly.com/>

OBJECTIVES

Creating – Conceiving and developing new artistic ideas and work.

Presenting – Realizing artistic ideas and work through interpretation and presentation.

Responding – Understanding and evaluating how the arts convey meaning.

Connecting – Relating artistic ideas and work with personal meaning and external context.

ASSIGNMENTS- STUDENTVUE

- Student website
- Blog posts
- Printing & preparing images for presentation
- Elements of photography flipbook
- Photoshop mini projects
- Art career project

ASSESSMENTS

- Rubric
- Reflections- peer & teacher
- Standard Based

GRADING SCALE

4- Advanced:

Demonstrates mastery or exceeds expectations and shows high or above grade level knowledge, skill or understanding.

3-Accomplished:

Demonstrates student is approaching mastery or acceptable grade level knowledge or understanding.

2-Proficient:

Demonstrates some grade level knowledge/ understanding

1-Needs Support/ Practice:

Demonstrates little to no grade level knowledge/understanding

0- No learning assessed:

Student did not attempt to master skill

MRS. HOWE'S AVAILABILITY

Before School:

M-F 7:30am - 7:55am

After School:

M,T,W,T 3:00pm - 3:30pm

Power50- All of it!

Seminar

ZERO TOLERANCE

Any act of verbal/written/online abuse, harassment, threat, inciting to fight, bullying or possession or sharing of inappropriate/obscene material on any device (district or personal), is not tolerated in any way and is considered a Class II offense. Please refer to the Olathe School District Code of Student Conduct for more information if needed.

FINAL GRADES

- Projects = 60%
- Assignments/ Quizzes = 30%
- Final = 10%
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- Final semester grades are a reflection of the whole semester of work, NOT an average of two quarters.

MAKEUP WORK

****Students are always welcome to redo or rework an assignment to improve their grade****
All students will have the opportunity to rework projects and assignments for grade improvement. Upon receiving graded work, students will have two weeks to rework assignment on their own time (before/after school or during power50) and return for grade improvement.

ATTENDANCE

Students arriving to the classroom after the bell rings within the first ten minutes of class will be expected to arrive with a tardy pass, if they do not they will be asked to go retrieve one from the tardy kiosk. Students arriving to the classroom after the first ten minutes of the bell will be marked absent/ unexcused. Students are still expected to arrive with a pass or tardy kiosk ticket. Students will have until 3:30pm the day following the unexcused absence to resolve the matter with the attendance office and communicate change with Mrs. Howe.

*An excused absence means a student is still responsible for all missed work. If you are going to knowledgeably be absent (scheduled family trip/ school field trip, etc.) on a date an assignment is due, all work is expected to be turned in before

DRINKS

Drinks must be enjoyed in a container **with a lid**. No open containers are allowed in, on, near or around a digital photography studio desk workspace.

No exceptions.

FOOD

Food needs to be finished before class and is not permitted unless for medical reasons.

Food is not to be around photography technology, computer, printer, camera or any other tools used pertaining to the basic digital photography course.

If necessary, on block day, students may take a five-minute break to enjoy a quick snack or get a drink.

If you are someone who is known to get hungry or thirsty, plan ahead!

ATTENDANCE CONTINUED...

*A student with an unexcused absence cannot make up missed work for credit, on student's own time.

We cover all of the course content in class through interactive/ hands on teacher led demonstrations, walk throughs and learning activities. In the event that a student is absent they must be prepared and willing to come and make up any missed content before/after school or during Power50. I ask that students simply COMMUNICATE with me, we can work it out!

CELL PHONES

Any piece of technology necessary for completing digital photography course requirements is provided by the class. There may be times when we will use them for educational purposes and this will be clearly communicated. Cell phones should not be seen or used during instruction or class time. If a cell phone becomes an issue, teacher will follow cell phone policy and procedures stated in the Olathe West handbook.

Bottom line...

You don't have time for your phone.

I don't have time for your phone.

I don't even want your phone, seriously! I don't want to hold it, take it hostage, put it on my desk, put it in a "phone jail", keep it all day or turn it in to administration or our super cool SRO office.

TECHNOLOGY AGREEMENT

- Students will not be allowed to use class